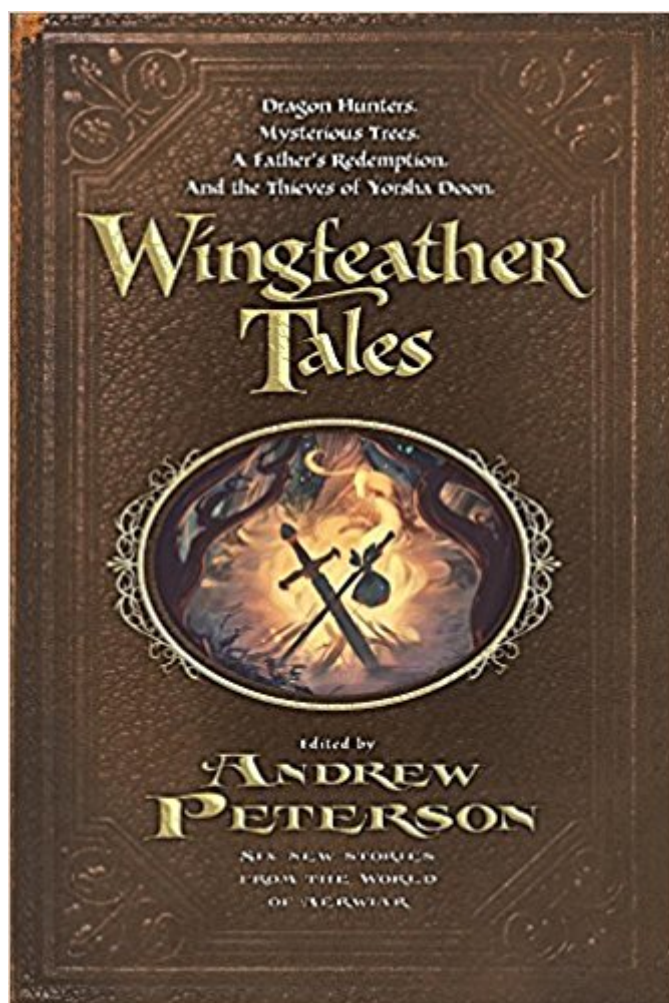


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Wingfeather Tales (The Wingfeather Saga)



Synopsis

Enter a world of bomnubbles and quarreling cousins, sea dragons and book publishers, thieves and Fangs and secret maps, with brand new tales written by: - Andrew Peterson (The Wingfeather Saga) - Jonathan Rogers (The Charlatan's Boy)- N. D. Wilson (100 Cupboards)- Jennifer Trafton (The Rise and Fall of Mount Majestic)- Douglas McKelvey (The Angel Knew Papa and the Dog)- A. S. Peterson (The Fiddler's Gun)Featuring illustrations by Justin Gerard, Joe Sutphin, Doug TenNapel, John Hendrix, Cory Godbey, Nicholas Kole, and Aedan Peterson. Here are untold stories of the distant past, lost adventures, forgotten songs, and heartbreaking histories. The Shining Isle is restored, but Aerwiar is vast--and there are tales yet to tell.

Book Information

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Customer Reviews

Having loved Andrew Peterson's Wingfeather Saga, I was thrilled to participate in the Kickstarter campaign to bring an animated series based on the books to the screen. Wingfeather Tales was one of the promised rewards for backers. I was intrigued by the concept--a collection of short stories by different authors set in the Wingfeather World. Not a sequel, but a companion to the original works. I was intrigued, but I can't say I was all that enthusiastic, because it just wouldn't be the same, and, therefore, would inevitably not measure up to the caliber of the first four books. How could it if it were written by others?But then I was privileged to hear a few excerpts of the Tales read a month ago at Hutchmoot, a yearly event Andrew Peterson and The Rabbit Room community he has gathered hold in Nashville each year. What a delight! I began to have a cautious optimism. And now the book has arrived, been read, and it was wonderful.Given the nature of the format, I'm going

to attempt to include a few comments on each of the six tales without revealing too much. And I'm going to do so in the order I read them. 99% of the time I'm a strictly sequential sort of girl, but I opened *The Wingfeather Tales* needing something light. I had a hunch Jennifer Trafton's missive would provide a welcome uplift. "The Wooing of Sophelia Stupe" delivered. Jennifer has such a gentle humor and an amazing way with words. Her tale gives voice to Ollister B. Pembrick of *Creaturepedia* fame and brings him vividly and bumptiously to life. I chuckled my way through the pages and in so doing received solace for my soul. Jennifer is a gifted author, and I can't wait for her next book to come out in the spring. I was ready for "The Places Beyond the Maps" by Doug McKelvey now. Douglas had read the opening scene from his massive (over 150 pages) contribution at Hutchmoot, and I was spellbound. It's the tale of a man whose daughter is taken from him by the Black Carriage. When Doug read, the pain was palpable. I wanted to weep for the anguish of this man and his family. And as a mother of a little girl about the same age as the one in the story, the thought of what having her snatched away would do to me was a devastating thing to imagine. The narrative Doug crafted so skillfully rings so true and is a thing of rare tragedy and beauty, despair and hope. This story was immensely satisfying on many levels. Andrew Peterson's own offering "The Prince of Yorsha Doon" was chock full of engaging characters, plot twists, humor, puzzles, treachery, and courage. It was simultaneously fresh and yet connected enough to his earlier works to be a great fit. "Willow Worlds" by N.D. Wilson was a fun read for fans of his 100 Cupboards, and as always, imaginative and highly original, but definitely left me wanting more! Pete Peterson's (Andrew's brother and Jennifer's husband) "From the Deeps of the Dragon King" fleshed out important pieces of Podo Helmer's backstory. It was heart wrenching and lovely and gripping. Pete's experience made for an authentic and compelling sea tale, and I am so impressed that he wrote this while also writing the amazing script for the Battle of Franklin play (based on actual events of the Civil War) as well as the 41,000 other responsibilities he handles so well for the Rabbit Room. One thing that struck me in both of Pete's most recent works is his deftness at scattering truly funny moments in the midst of agonizing events. I finished with "The Ballad of Lanric and Rube." Jonathan Rogers is one of my favorite storytellers to hear in person. He sounds like a cross between Garrison Keillor and Atticus Finch. Jonathan shared his poem at Hutchmoot to the amusement of all. He is such a master of rhyme and the sound. His lilting delivery was spot on. Each of these stories was illustrated by a different artist. I have long been a fan of Justin Gerard's work, so it's always a pleasure to see more. Joe Sutphin and Aedan Peterson created much of the artwork for the Wingfeather Saga, and Pembrick's *Creaturepedia*, and these new illustrations just keep getting better! Cory Godbey, Nicholas Kole, John Hendrix, and Doug TenNapel were unfamiliar to

me. They all did a great job as well. It was fascinating to me how seven different artists who obviously have individual styles could still bring a cohesive look to the book. All in all, this book far exceeded my expectations. Incredibly it does justice to the Wingfeather legacy. Never once does it feel like a pathetic attempt to relieve the glory days or capitalize on more royalties from an established fan base. Nothing is a reach. Each tale belonged. They were just right. We all know the disappointment of a much loved book or movie being followed up by one (or more) inferior add-ons. There is none of that here. The Wingfeather Tales are every bit as much a part of the canon. In some mysterious and organic way, Andrew Peterson introduced us to a world we loved exploring and now brought us additional guides to help us love it even more. And I don't know why I should have ever doubted that he would, because he's been collecting and connecting kindred spirits for years now. It's what he does.

Love all the wingfeather books, and love this additional insight into the world and characters. Great conception and great execution.

Love the series this is an extension off. It is wonderful to see how other writers bring their take to the world Andrew Peterson had created.

I thoroughly enjoyed this addendum to the Wingfeather Saga. It gets 4 stars only because you really need the background of Peterson's books to thoroughly enjoy this one. The last story . . .
Breathtaking.

Awesome series!

My son loves this series!

The Best Book Ever! Love the series!

About three years ago, my family and I were stationed overseas when we first heard of the Wingfeather Saga. Andrew Peterson had done an interview for Tabletalk Magazine that I happened to be digging into (it might have been dated from a few years before that?) but I saw that he had written children's books from a Christian worldview so thought it would be fun for me to read to our three Boys. Well we finished the first within a few days and had

to wait another few weeks to get the other two printed at that time. We flew through them and had to wait for the fourth and final book *The Warden and the Wolf King*. All of which we enjoyed greatly!! Now that we are back in the States, we have been reading other good literature, but was gladly surprised when we received an email advertising *The Wingfeather Tales*, we immediately pre-ordered and have started reading. Awesome! I am purposely only reading half of each story per night to relish it for our children (and for me too) and they (we) have been greatly blessed. Just finished *Willow Worlds* by N.D. Wilson tonight and looking forward to the next one. HIGHLY RECOMMEND!!! They are such a blast to read as a family!!! Thanks and enjoy!

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